

Place & American Indian
History, Literature & Culture:
The 27th Meeting of the
American Indian Workshop

29th - 31st March 2006, Faraday Building



School of Humanities
Department of American Studies

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Place & American Indian History, Literature & Culture:
The 27th Meeting of the American Indian Workshop

29th-31st March 2006, Faraday Building, University of Wales, Swansea

Conference Programme

Day 1: Wednesday, 29th March 2006

11.30pm-1pm **Registration**
Main foyer,
Faraday Building

1pm-1.45pm **Lunch**
Refectory/Café West
Fulton House

2pm-2.15pm **Formal welcome to all delegates from Professor Noel Thompson, Head of the School of Humanities, University of Wales, Swansea**

Faraday Lecture
Theatre,
Faraday Building

A welcome from Professor Christian Feest, Director of the Museum of Ethnology, Vienna on behalf of the American Indian Workshop
<http://aiw.amerikanistik.net/index.html>

2.15pm-3.15pm **Plenary Session**

Alan Trachtenberg, Neil Gray, Jr. Professor of English & American Studies at Yale University
“Landscape as Theatre: Fantasy & History in Early 20th Century Photographs of American Indians”

3.30pm – 4pm **Coffee and Welsh Cakes**
Main foyer,
Faraday Building

4pm – 5.30pm

Parallel Sessions:

Session 1A

Faraday Lecture
Theatre

On San Francisco, California & Arizona

Chair: **Professor Jon Roper**, Deputy Head of the School of Humanities & Head of the Department of American Studies, University of Wales, Swansea

Troy Johnson, (Algonquin-Choctaw), Professor of American Indian Studies & U.S. History, California State University, Long Beach "*American Indians, Manifest Destiny, and Alcatraz Island: A Cosmology of Sense of Place*"

Lomayumtewa C. Ishii, (Hopi) Assistant Professor of Applied Indigenous Studies & History, Northern Arizona University, Flagstaff, "*The San Francisco Peaks: A Matter of Perspectives and Truth*"

Max Carocci, Department of Social Anthropology, Goldsmiths College, University of London "*Living in an Urban Rez: Constructing San Francisco as Indian land*"

Session 1B

Robert Record Room
Floor 1
Faraday Building

People & Places

Chair: **Dr Philip Melling**, Department of American Studies, University of Wales, Swansea

Panellists:

Elizabeth Anne Castle, The Bancroft Library, University of California, Berkeley "*Alcatraz is an Island: The Symbolic & the Real in the Red Power Movement*"

Molly Lee, Curator of Ethnology and Professor of Anthropology, University of Alaska Museum, "*Annie & Me: Compromise & Combat in the Yukon-Kuskokwim Delta*"

Darnella Davis (Muskogee Creek), Senior Analyst, COSMOS Corporation, Maryland, "*The Thornton Legacy: Claiming Race, Claiming Land*"

Session 1C

Faraday Room B:

Earth, Sky & Water

Chair: **Professor Christian Feest**, Direktor, Museum für Völkerkunde, Wien, Austria

Katarina Altshul, Department of Ethnology & Cultural Anthropology, University of Ljubljana "*Native Americans & Nature: The Construction & Practice of Places in National Parks and Monuments in the southwest*"

Sandra Busatta, University of Padova, Italy "*Landscapes & Skyscapes in Contest: The Case of Mt. Graham, Arizona*"

Christian Carstensen, Johann Wolfgang Goethe University, "*The Disappearance of Celilo Falls- the drowning of an ethnic landmark*"

Session 1D

Faraday Room F

Death, Identity and Place

Chair: Franci Taylor (Choctaw), Professor of Indigenous Cultural Resource Management, University of Leiden, The Netherlands

Dawn Riggs, Department of History, California State University, "*Hannah Freeman, Lenape Sovereignty and Penn's Peaceable Kingdom*"

Shamoon Zamir, Department of American Studies, Kings College London "*Living Among the Dead: Richard Throssel, the Crow and Little Big Horn*"

Jacqueline Fear Segal, School of American Studies, University of East Anglia "*Dispossessing the Dead; the Racial Politics of Burial at the Carlisle Indian School*"

Session 1E

Room 5, 2nd Floor,

West Side

Fulton House

Ritual & Place

Chair: Dr Charlotte Aull Davies, Department of Sociology & Anthropology University of Wales, Swansea

Theresa S. Smith, Professor & Chair of Department of Religious Studies, Indiana University of Pennsylvania "*Landscape as Narrative: navigating memory & dreams among the Cree & Ojibwa*"

Jill Fiore, Women's Studies, Seton Hill University, Indiana "*Narrative as Landscape: A home beyond boundaries in Linda Hogan's Solar Storms*"

Faith Pullin, Department of English Literature, Language & Cultures, University of Edinburgh, "*It was as if the land was telling the stories*": *land/nature/spirit in contemporary Native American Writing*"

5.30pm-6.00pm

Main Foyer,

Faraday Building

Coffee

6.00-7.00pm

Faraday Lecture

Theatre

Plenary Session

Deborah Madsen,

Professor of American Literature & Culture,
University of Geneva

'On "The Spirit of a Native Place": An Encounter with the National Museum of the American Indian.'

Introduced by **Professor Jon Roper**, Deputy Head of the School of Humanities & Head of the Department of American Studies, University of Wales, Swansea

7.30pm

Café West, Fulton House

Bar opens

8pm

Café West, Fulton House

Dinner

8.30pm

Café West, Fulton House

The Welsh Oral Tradition, *The Merlyn Theatre Company performs songs poetry & music.*

11.00pm

Bar closes

Day 2: Thursday 30th March 2006

07.30am-9am
Refectory,
Fulton House

Breakfast

9.30am- 10.30am
Faraday Lecture
Theatre

Plenary Session

David Treuer

The acclaimed Ojibwe writer from Leech Lake Reservation in northern Minnesota

"Place as STYLE in Native American Literature"

<http://davidtreuer.com/>

<http://english.cla.umn.edu/faculty/treuer/treuer.htm>

<http://www.ipl.org/div/natam/bin/browse.pl/A410>

Introduced by Professor Helen Carr, Professor of English and Pro-Warden (Academic) of Goldsmiths College, University of London

10.30am-11.00am
Main foyer,
Faraday Building

Coffee

11.00am- 12.30pm

Parallel Sessions:

Session 2A

Faraday Lecture
Theatre

Spiritual and Literary places.

Chair : Dr Joy Porter, Department of American Studies, University of Wales, Swansea

Laura Castor, Associate Professor Department of English , Faculty of Humanities, University of Tromsø, Norway, *Speaking for the Other or with Another? Reading Heid Erdrich's "Indians Who've Been to Paris" and Sherman Alexie's "Can I Get a Witness?" with Paul Ricoeur*

Michael Draxlbauer, Associate Professor Department of English and American Studies, University of Vienna *"Kateri Tekakwitha -- The Construction of a Saint"*

Cora Bender, J.W. Goethe University, Frankfurt, Germany *"A place called 'out there': Modernization and the Meaning of Place in the Ojibwa Reservation Lac Courte Oreilles, Wisconsin"*

Session 2B

Robert Record Room
Floor 1
Faraday Building

Creating Place: Navajo & Cree Experiences

Chair: Bruce E. Johansen Robert T. Reilly Professor of Communication and Native American Studies, University of Nebraska at Omaha

Nancy J. Parezo, American Indian Studies, University of Arizona *"To Live Within Dinétah: Navajo Sandpainters & their quest for place"*

Cath Oberholtzer, Department of Anthropology, Trent University, Canada *"Learning from Animals: Creating the East Cree Social Landscape"*

Susanne Berthier-Foglar, Université Stendhal-Grenoble, France *"Saving & remembering Sacred Mountains"*

Session 2C

Faraday Room B

Time & Place

Chair: **Professor Deborah Madsen**, Professor of American Literature & Culture, University of Geneva

Nelson H. H. Graburn, Professor of Anthropology, Curator of North America at the Hearst Museum & Distinguished Chair of Canadian Studies, University of California, Berkeley *"Time & Place among the Inuit of Nunavut"*

Barbara Belyea, Department of English, University of Calgary, Canada *"Amerindian Maps & Graphic Arts"*

Nimachia Hernandez, Native American Studies, University of California, Berkeley *"Blackfoot Stories: Expressing Unique Relationships in Time and Space"*

Session 2D

Faraday Room F

Wales, poetry & Mythology

Chair: **Dr Daniel Williams**, Department of English, University of Wales, Swansea

Carter Revard, the distinguished Osage, French, Irish & Scotch-Irish poet & scholar speaks on *"Bird Watching in Wales and Indian Territory: Some Consecrations of a Place in Osage & Pawnee Ceremonies & in Poems by Gerard Manly Hopkins, Dylan Thomas & Others"*

Kate Williams, Harvard College, U.S.A. *"Domesticating through domesticity: women & language as "the perfect instruments of empire" in 19th century Welsh & Native American Cultures"*

Elroy Deimert, Professor of English Literature, Grande Prairie Regional College & Athabasca University *"How the First Nations are Carving a Sense of Place in Canadian Mythology"*

Session 2E

Room 5, 2nd Floor,

West side,

Fulton House

Leslie Marmon Silko's Sense of Place

Chair: **Alfred Young Man (Eagle Chief)**, Cree, Professor & Chair of Native American Studies, University of Lethbridge, Alberta, Canada

Helen M. Dennis, Department of English, University of Warwick, U.K. *"(In)Felicitous Space/ Spatialized: reading text and context in Silko's Ceremony"*

Theda Wrede, University of Columbia, South Carolina, *"The Land's Imprint on Native American Culture: recovery through stories in Leslie Marmon Silko's Ceremony"*

Hamilton Carroll, Clinton Institute for American Studies, University College Dublin *"Placing Subjects: Space & Power in the Fiction of Leslie Marmon Silko"*

12.30pm-1.30pm **Lunch**
Café West, Fulton House

1.45pm-2.45pm
Faraday Lecture
Theatre

Plenary Session

Bruce E. Johansen,
Robert T. Reilly Professor of Communication
and Native American Studies University of Nebraska
at Omaha
*"A Sense of Place in Contemporary Native
American Political Humor"*

Introduced by **Professor Nigel Weatherill**, Pro-Vice Chancellor (Research),
Vice Chancellor's Office, University of Wales, Swansea

2.45pm-3.15pm
Main Foyer,
Faraday Building

Coffee

3.15pm- 4.30pm

Parallel Sessions:

Session 3A
Faraday Lecture
Theatre

Images of Place

Chair: **Dr Joy Porter**, Department of American Studies, University of Wales,
Swansea

Mårkku Henriksson, McDonnell Douglass Chair for American Studies, Revall
Institute for Area & Cultural Studies, University of Helsinki, "*Stolen land and
Stolen Image*": *The Santa Fe railroad, Route 66 and the Indian Southwest*"
Laura Brown, The American Museum, Bath, "*The Photographs of the 1898
Omaha Indian Congress by Rinehart & Muhr*"
Stephanie Pratt, Principal Lecturer in Art History, University of Plymouth,
"*The Codex Canadensis, Jesuit history-writing and the place of American
Indians in early Canadian image-making*"

Session 3B
Robert Record Room
Floor 1
Faraday Building

Poetry & Place

Chair: **David J. Murray**, Professor of American Studies, University of
Nottingham

Robert Dale Parker, Professor of English & Affiliate in American Indian
Studies, University of Illinois at Urbana-Champaign, "*From the Pine Tree to the
Proud Republic: Intransitive Place & Cultural Change at the Dawn of American
Indian Poetry*"
Siobhan Senier, Associate Professor of English & Coordinator of the American
Studies Program, University of New Hampshire, "*The Trails of Ndaakina:
Cheryl Savageau's Poetic Mapping of the Native Northeast*"
Nicholas Foxtton, Field Chair in English Literature, Buckinghamshire Chilterns
University College, "*My place is not your place: White Poets, Red Poets & Old
Man Coyote*"

Session 3C

Faraday Room B

Oral Traditions, Ritual & Place

Chair: **Dr Gabriella Treglia**, Department of History, University of Durham, UK

Riku Hämäläinen, Department of Comparative Religion, University of Helsinki, "*Sweat Lodge as Ritual Space & Place of Transition*"

Amy Bergseth, History & American Studies, Miami University, "*The Native Tongue & Ingested Indian Fare: Native American Oral Traditions in Oklahoma*"

Joyce Hsiu-yen Yeh, Assistant Professor, Department of Indigenous Cultures, National Dong Hwa University, Taiwan "*Singing & Dancing Matters: Performing 'Indigenesness' Through Powwow*"

Session 3D

Faraday Room F

Histories of Place

Chair: **Alan Trachtenberg**, Neil Gray, Jr. Professor of English & American Studies at Yale University

David Martinez, Assistant Professor & Director of Undergraduate Studies, University of Minnesota, "*In the land of the Cloudy Water: The Dakota Homeland in the Writings of Charles A. Eastman*"

Robert Porter, Senior Associate Dean for Research & Professor of Law & the Dean's Research Scholar of Indigenous Nations Law at Syracuse University, New York, "*Territory & Other Factors Affecting Indigenous Self-Determination*"

James Hamill, Professor of Anthropology, Miami University "*One place to another: historical constructions of Trails of Tears in Oklahoma Indian Family Lore*"

Session 3E

Room 5, 2nd Floor,

West side,

House

Memory, Loss & Sacred Space

Chair: **Nelson H. H. Graburn**, Professor of Anthropology, Curator of North America at the Hearst Museum & Distinguished Chair of ~~American~~ ^{Canadian} Studies, University of California, Berkeley

Patricia O'Brien, Emerita Professor of Anthropology at Kansas State University, "*The Sacred Red Rock of the Kansas*"

Carmelita Wright, Creative writer & enrolled full-blood Navajo from Lukachukai, Arizona, "*Reminiscing*"

Claudia Haake, Department of History, University of York, "*No Place for the Delawares? – Removal & Loss of Federal Recognition*"

4.45pm- 5.45pm

Plenary Session:

David J. Murray, Professor of American Studies, University of Nottingham
"*Knowing Your Place: Race, Hierarchy and Collecting*"

Introduced by **Professor M. Wynn Thomas**, Director of the Centre for Research in English Literature

5.45-7.15pm

Free Time

7.15pm
Front of Fulton House

Bus leaves for Mermaid Restaurant, Mumbles

7.30pm- 10.30pm

Conference Buffet Dinner with Poetry & Song from Professor Simon Ortiz
The highly respected poet, essayist and short fiction writer is the conference guest of honour at the Mermaid Restaurant, Mumbles.

<http://www.flagstaffcentral.com/bookfest2000/Authors/ortiz.html>

<http://www.uta.edu/english/tim/poetry/so/ortizmain.htm>

<http://www.richmond.edu/~rnelson/ortiz.html>

10.30pm
Outside Mermaid
Restaurant

Bus leaves for Fulton House

Day 3: Friday, 31st March 2006

07.30am-9am
Refectory,
Fulton House

Breakfast

9.30am- 10.30am
Faraday Lecture
Room K

Plenary Session

Professor Simon Ortiz

reads and sings, *Duwah dai-tsah (This is the place) for Poetry, Story, Song*

<http://www.uta.edu/english/tim/poetry/so/ortizmain.htm>

Introduced by Dr Joy Porter, Department of American Studies, University of Wales, Swansea

10.30am-11.00am

Coffee

11.00am- 12.30pm

Parallel Sessions:

Session 4A
Faraday Lecture
Room K

Art, Imagery & Place

Chair: Dr Joy Porter, Department of American Studies, University of Wales, Swansea

Rob Taylor, Chair of the Department of Interdisciplinary Arts & Performance, Arizona State University in Phoenix & Aleta Rigalero, Faculty Associate, Arizona State University in Phoenix & enrolled member of the Salt River Pima Tribe, "Simeon Schwemberger: Observations of 'Big Eyes' – a presentation of very early 20th century photographic images of Navajo, Hopi & Pueblo people & places".

Alfred Young Man (Eagle Chief), Cree, Professor & Chair of Native American Studies, University of Lethbridge, Alberta, Canada "The Case of Tommy 'TC' Cannon: the meaning of Native identity & place in contemporary Native American art"

Yvonne Owens, Marie Curie Fellow Art History & Gender Studies, University College London, "Jim Logan, the Sacred Setting, and the Classical Cannon": Appropriations & Inversions of a Meaning in Eurocentric Representations of Sacrality by a Contemporary Métis Artist"

Session 4B

Faraday Room H

Placing "Home"

Chair: **Professor Simon Ortiz**, poet & writer, Department of English & Aboriginal Studies, University of Toronto

Susan Scarberry-Garcia, Department of English, Arizona State University, "*Toward the 'Center of the Earth' at Jemez: N. Scott Momaday & José Rey Toledo's Art as a 'Way into a World'*"

Teresa Gibert, Professor of English at the Spanish National University of Distance Education, Madrid, Spain, "*Thomas King's reinvention of 'Indian' Space*"

Ewelina Banka, Institute of English Philology, Catholic University of Lublin, Poland, "*'Homing' in the City- Sherman Alexie's Perspectives on Urban Indian Country*"

Session 4C

Faraday Room B

Place in the Work of Leslie Marmon Silko & David Treuer

Chair: **David Treuer**, Ojibwe writer from Leech Lake Reservation in northern Minnesota

Pdraig Kirwan, School of English, University of Dublin, Trinity College "*David Treuer's sense of indigenous "home" in The Hiawatha*"

Rebecca Tillett, American Studies, The University of East Anglia, U.K. "*Reality Consumed by Realty: the ecological costs of 'development' in Leslie Marmon Silko's Almanac of the Dead*"

Mary Kate Azcuy, Department of English, Monmouth University, New Jersey, U.S.A., "*Trauma, Place, and Landscape in Leslie Marmon Silko's Ceremony*"

Session 4D

Faraday Room F

The Place of Education

Chair: **Dr Pdraig Kirwan**, School of English, University College Dublin

Grayson Noley (Choctaw), Academic Chair & Associate Professor of Educational Leadership & Policy Studies at Oklahoma University, "*The Forests of Our Youth*"

Gabriella Treglia, Department of History, University of Durham, "*A very 'Indian' future? The place of Native cultures & communities in BIA & Native thought in the New Deal Era*"

J. E. Smyth, Comparative American Studies, University of Warwick, "*New Frontiers in Interracial History: Edna Ferber and the Native American as protagonist in popular historical fiction*"

Session 4E

Room 5
West Side
Fulton House

Place & the Literature of Louise Erdrich & Diane Glancy
Chair : **Professor Robert Dale Parker**, Department of English & Affiliate
American Indian Studies, at the University of Illinois at Urbana-Champaign

David Stirrup, English & American Literature, University of Kent, "*Songs belong to these islands': Exploring the cultural terrain in Louise Erdrich's Non-Fiction*"

Mandy Cooper, Department of American Studies, Canterbury Christ Church University, "*Place & Displacement in Pushing the Bear by Diane Glancy*"

Sarah Martin, Goldsmiths College *Exploring Motherhood, Exploring Place: Grounding Writerly Identity in the Non-fiction of Louise Erdrich*

12.30pm-1.30pm
Café West, Fulton House

Lunch

1.00pm-2.00pm
Faraday Lecture Theatre

Business Meeting: American Indian Workshop

2pm- 5.30pm
Front Fulton House

Bus trip leaves for Gower Peninsula.

Trip Organiser: Angela Jones, Department of American Studies, University of Wales, Swansea (a.jones@swansea.ac.uk)

Trip academic guide: Professor David Williams

http://www.welshwales.co.uk/gower_peninsular.htm

<http://www.explore-gower.co.uk/gallery/index.php>; www.explore-gower.co.uk; <http://www.britarch.ac.uk/ba/ba61/feat3.shtml>

<http://www.explore-gower.co.uk/caves.html>; <http://www.explore-gower.co.uk/arthurstone.html>;

<http://www.jharding.demon.co.uk/index.htm>;
<http://www.jharding.demon.co.uk/MaenCeti.htm>

<http://www.jharding.demon.co.uk/index.htm>;
<http://www.jharding.demon.co.uk/MaenCeti.htm>

The bus will call at The King Arthur Pub & Hotel, Reynoldston

<http://www.kingarthurhotel.co.uk/localinfo/local.htm>

Tips on the Welsh Language:

<http://gwybodiadur.worldonline.co.uk/phrases.htm>

http://www.amlwchdata.co.uk/welsh_language.htm

All delegates are wished a safe journey home.

Hwyl (Bye)

(& *Slân leat*)

The 7th Meeting of the American Indian Workshop - University of Wales Swansea 2003 - List of Participants			
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